

KYLE MANGIONE-SMITH

Kylemangiones@gmail.com • (425) 516-3148 • Emerson College, BFA in Visual Media Arts

WORK EXPERIENCE

Management Intern (May 2019-Aug. 2019)

Harvard Square Script Writers

- Post Production coordinator, promotions, and script writer for the web series Next Great Hire
- Designing and distributing monthly newsletters

Field Marketing Intern (May 2018-Aug. 2018)

Allied Integrated Marketing

- Promoting advanced screenings of films to targeted demographics and businesses
- Working with production studios to create marketing campaigns for films
- Organizing and running promotional screenings and events

Operations Assistant (June 2017)

American Pavilion Cannes Student's Program

- Ticketing supervisor for the American Pavilion
- Working with distributors and production companies to redistribute tickets
- Coverage of Cannes film festival for EDGE Media

Columnist (Dec. 2016-Feb. 2018)

EDGE Media Network

- Weekly analytical think pieces on LGBT politics, culture, and artists
- Press coverage of new movies, music festivals, and other live events

RECOGNITIONS

Jennifer Again (Short film, 2019)

- Nightstream Film Festival
- Portland Unknown Film Festival

Out Back Behind the Shrubs (Short film, 2018)

- Portland Unknown Film Festival
- Boston Short Film Festival
- Motivate Underground Film Festival
- Wicked Queer Film Festival

A Day (Short film, 2017)

- BLOW OUT: International Arthouse Film Fest

PRODUCTION EXPERIENCE

Screenwriting

- Experience writing both short and feature length scripts
- Experience writing script coverage through Harvard Square Script Writers internship

Producing

- Successfully crowdfunded multiple short films with up to a \$5,000 budget
- Scouting locations and securing permits for a variety of projects
- Scheduling week long, on location shoots

Directing

- Choreographed dance and fight sequences
- Worked with a diverse range of actors including children and the elderly
- Experience creating music videos, promotional content, and documentary work

Production Design

- Constructed sets on a sound stage
- Period specific costume design for a large crowd
- Miniature figurine, prop, and set construction for stop motion

SKILLS

- Adobe Creative Suite
- Microsoft Office Suite
- 16mm Cinematography
- Studio lighting
- Color correction
- Sound mixing

EDUCATION

Emerson College (Sep. 2016-May 2020)

- 3.88 GPA