

KYLE MANGIONE-SMITH

Kylemangiones@gmail.com • (425) 516-3148 • Emerson College, BFA in Visual Media Arts

PRODUCTION EXPERIENCE

Producer, Production Coordinator

- Successfully crowdfunded multiple short films with up to a \$7,000 budget
- Location scouting, securing permits for both private and public locations
- Scheduling week long shoots, both on the production end and figuring out the logistics of catering, housing, and transportation
- Casting for multiple short films, including children, senior citizens, and crowds of extras
- Maintaining safety standards and effective communication between cast and crew during production of fight scenes

Editor, Post Production Coordinator

- Post production coordinator for Bravó Studios (Jul. 2021 - Oct. 2021) on campaigns for Harley Davidson, Golden Goose, and GQ
- Proficient in color grading, sound mixing, and standard post workflow/organization
- Experience with leading a large team to finalize cuts on a tight deadline
- Proficient in most Adobe editing programs

Production Assistant

- Experience working with Tranquilo Productions, Harvard Square Productions, Paxeros, among other companies/productions
- Proficient driving both vans and box trucks in both urban and rural settings
- Knowledgeable within most on set departments and capable of assisting most anyone when necessary

Art Department

- Experience with finding props on a tight budget, set decoration, and concept design for multiple short films
- Constructed sets on a sound stage, built and designed flats
- Costume design for period pieces, including for large crowds of extras
- Miniature figurine, prop, and set construction for stop motion animation

RECOGNITIONS

- Had work play in the Nightstream Film Festival, the Boston Underground Film Festival, Rio LGBTQ International Festival, and BLOW OUT: International Arthouse Film Festival

EDUCATION

Emerson College (Sep. 2016-May 2020)

- 3.88 GPA

INTERNSHIP/OFFICE EXPERIENCE

- Field Marketing Intern for Allied Integrated Marketing (2018)
- Operations Assistant and Assistant Programmer at the Boston Wicked Queer Film Festival (2016-2020)
- Pre and Post Production Coordinator for Harvard Square Script Writers (2019)
- Ticketing Supervisor for the American Pavilion at the Cannes International Film Festival (2017)