

GOING NOWHERE

A COLLECTION OF PHOTOS

—

KYLE MANGIONE-SMITH

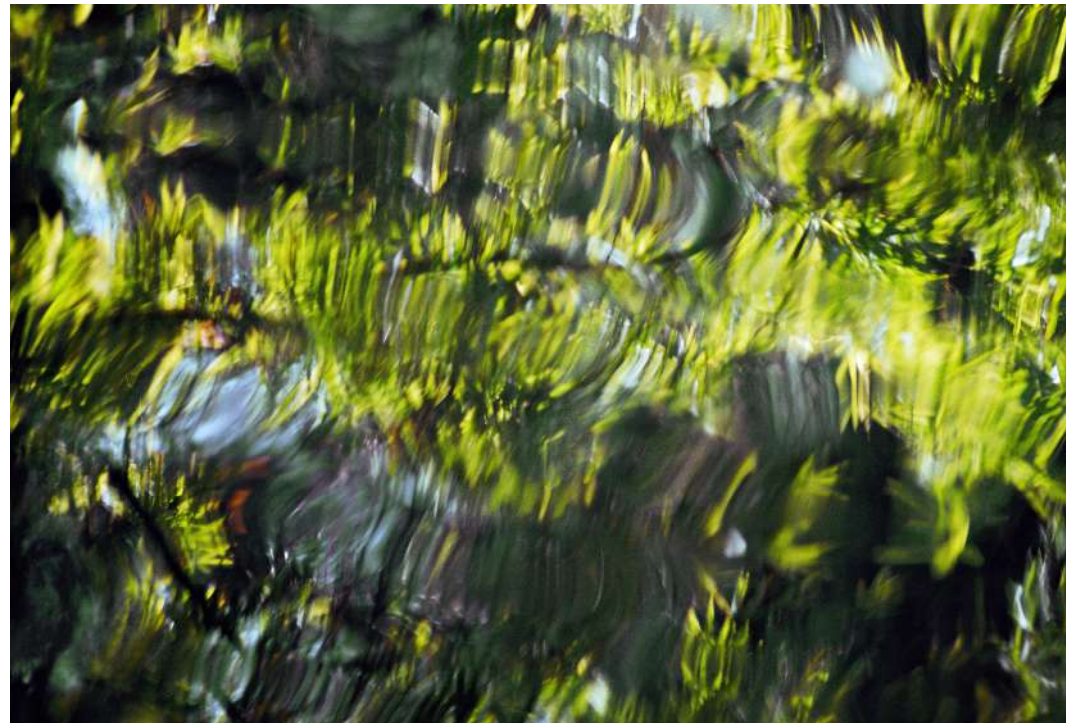


These photos were shot between march of 2020 and october of 2021, which has been one of the most transformative periods of my life. There's few points in my life I can point to where I haven't had a clear sense of where I'm going. That sense of direction is one of the few things that keeps my head on straight, and it's something I haven't felt for a while now.

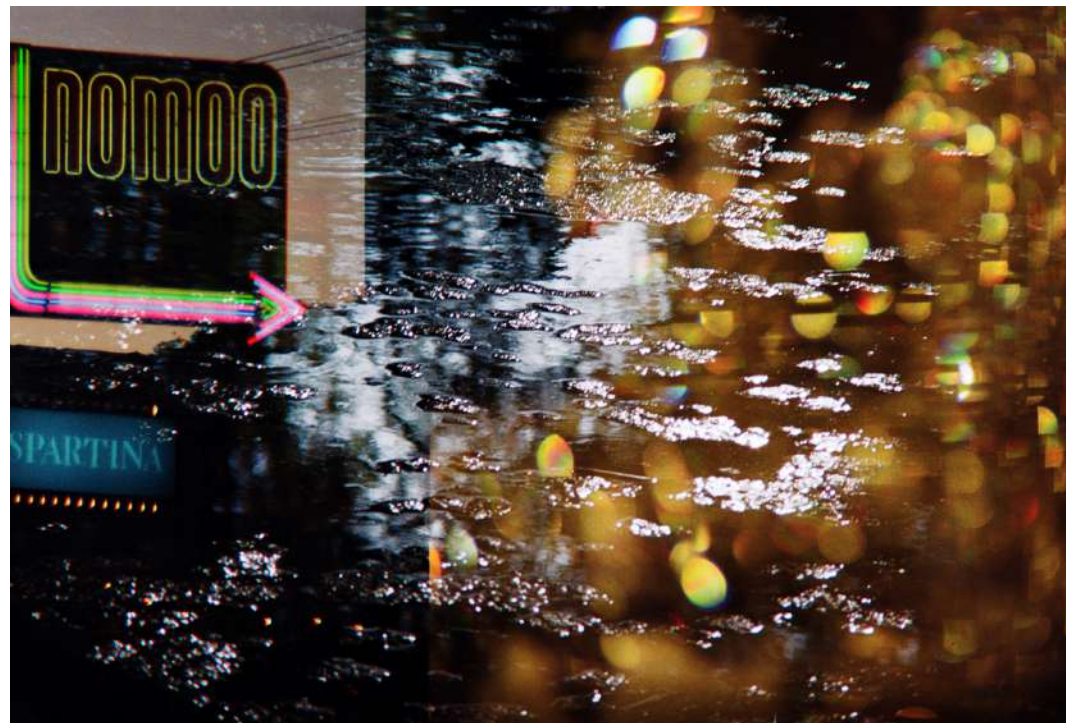
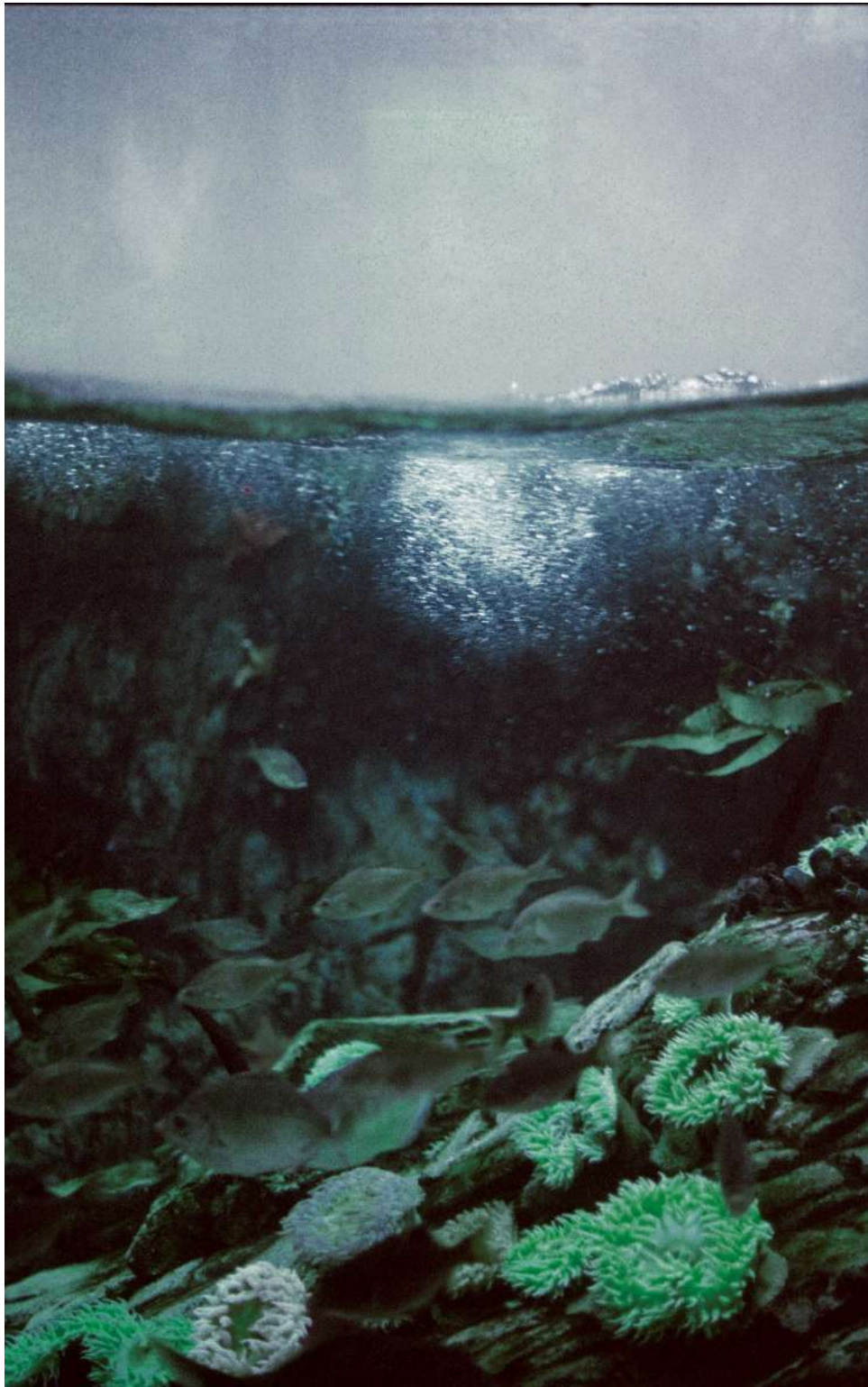
I've known I needed to be an artist from a young age because the act of creation, of taking the mess of my feelings and experiences and turning them into something coherent, even cathartic, is one of the few things that gives me a sense of purpose. With the uncertainty that's defined my life over this period, trying to make sense of it all the way I typically would as a filmmaker or a writer has been beyond me.

Photography is something I've done for years now, but recently I've been drawn to it in a way I never have been previously. If I couldn't find clarity in the bigger picture, then at least I could find truth in the beats. Through all the changes I've been through, the parts of myself I've let go of and those I've uncovered, the people and places I've found and those I've left behind, I still don't really know how to make sense of it all. Maybe one day I will; for now I have these photos.

Thank you to my parents Bill and Rita for your endless support, along with Brian Yungman, James Nadeau, Jack Donaldson, Emily Kidd, and Nate Smith for being there with me through these moments.





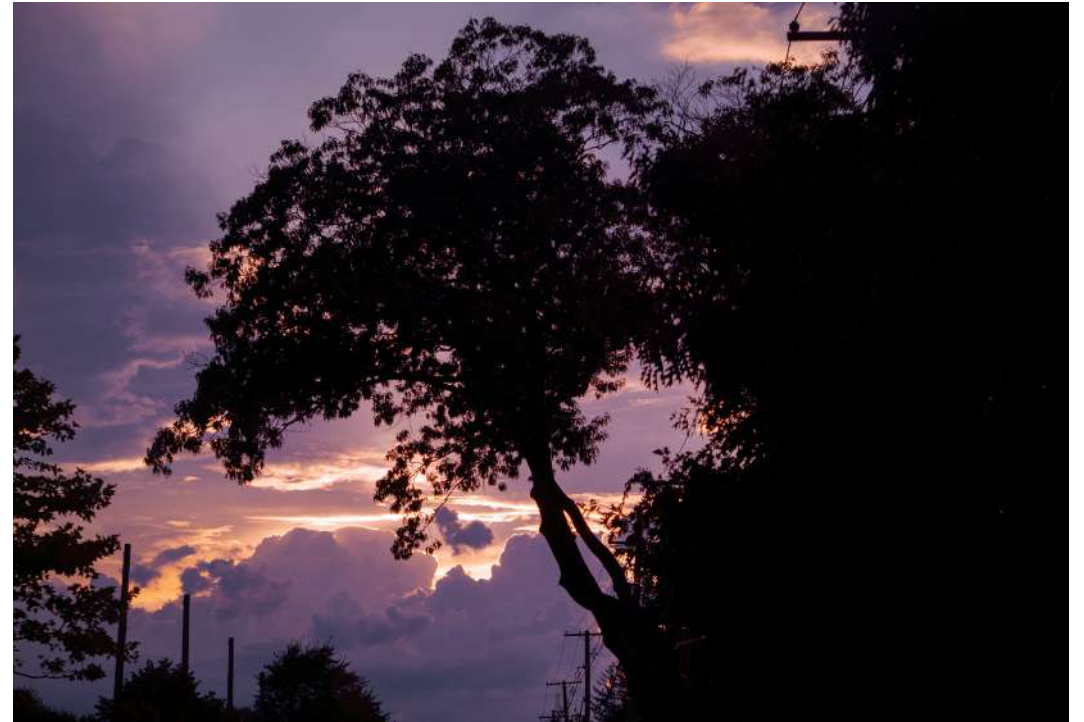


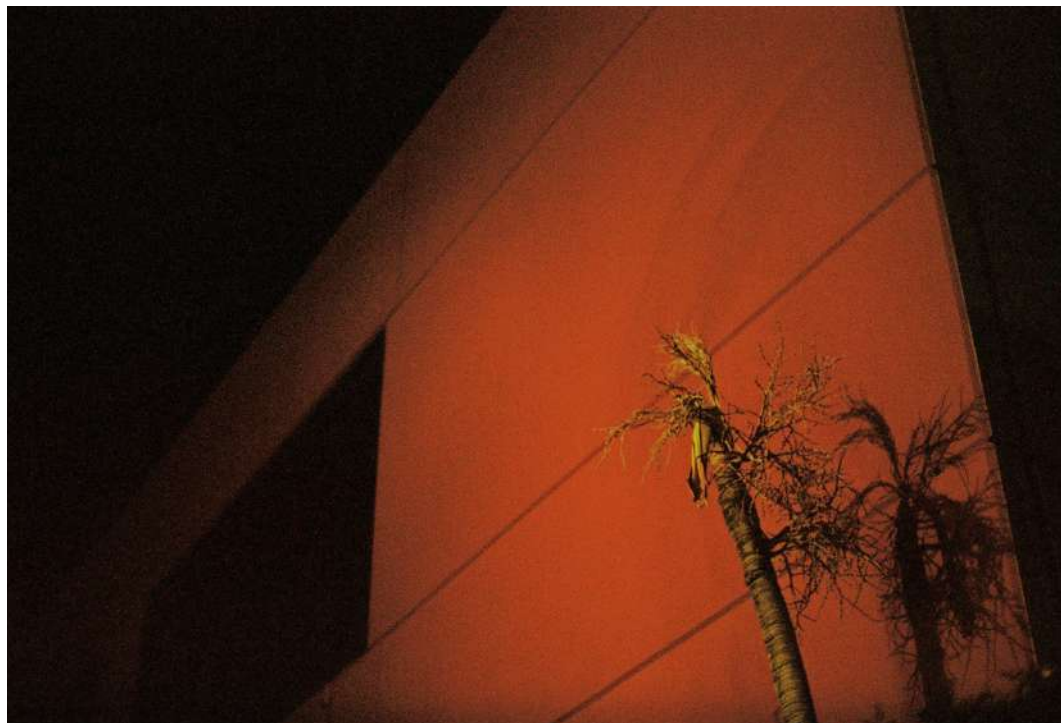




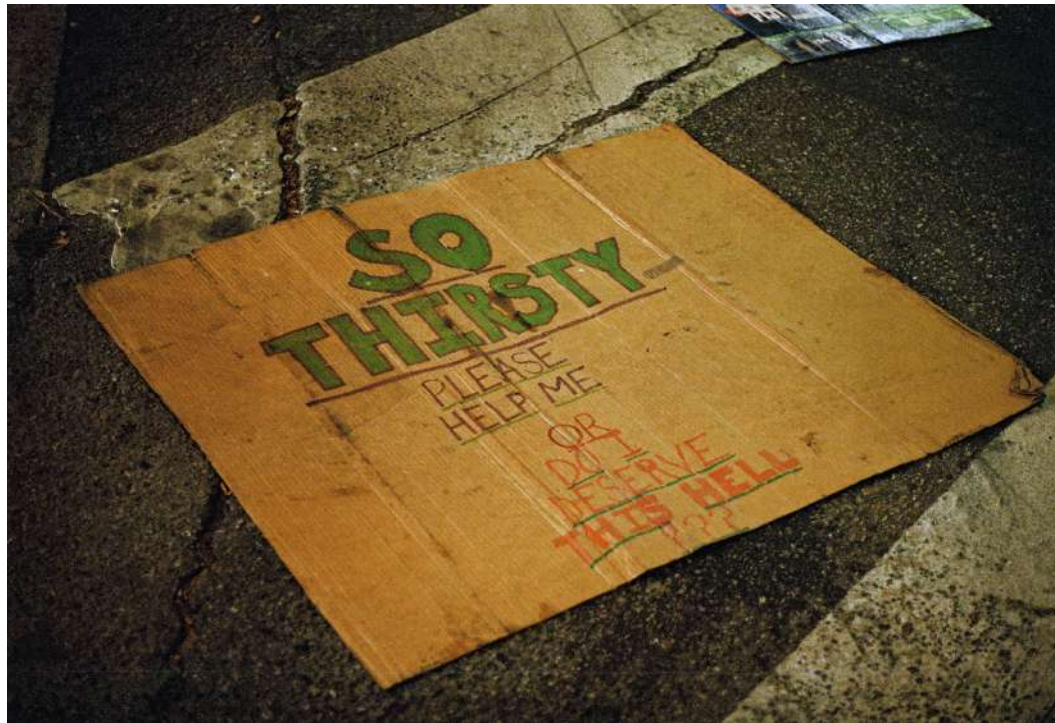










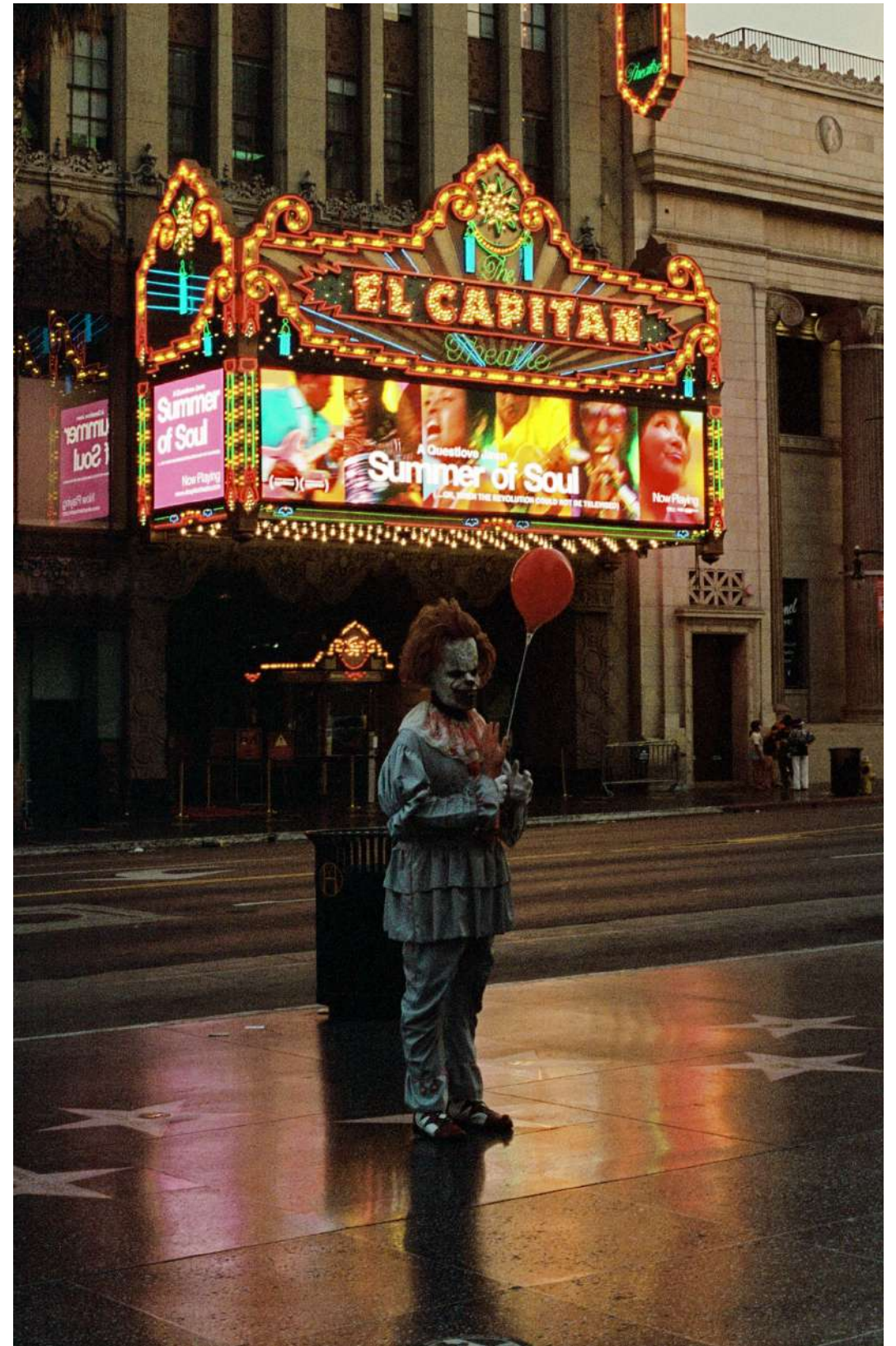


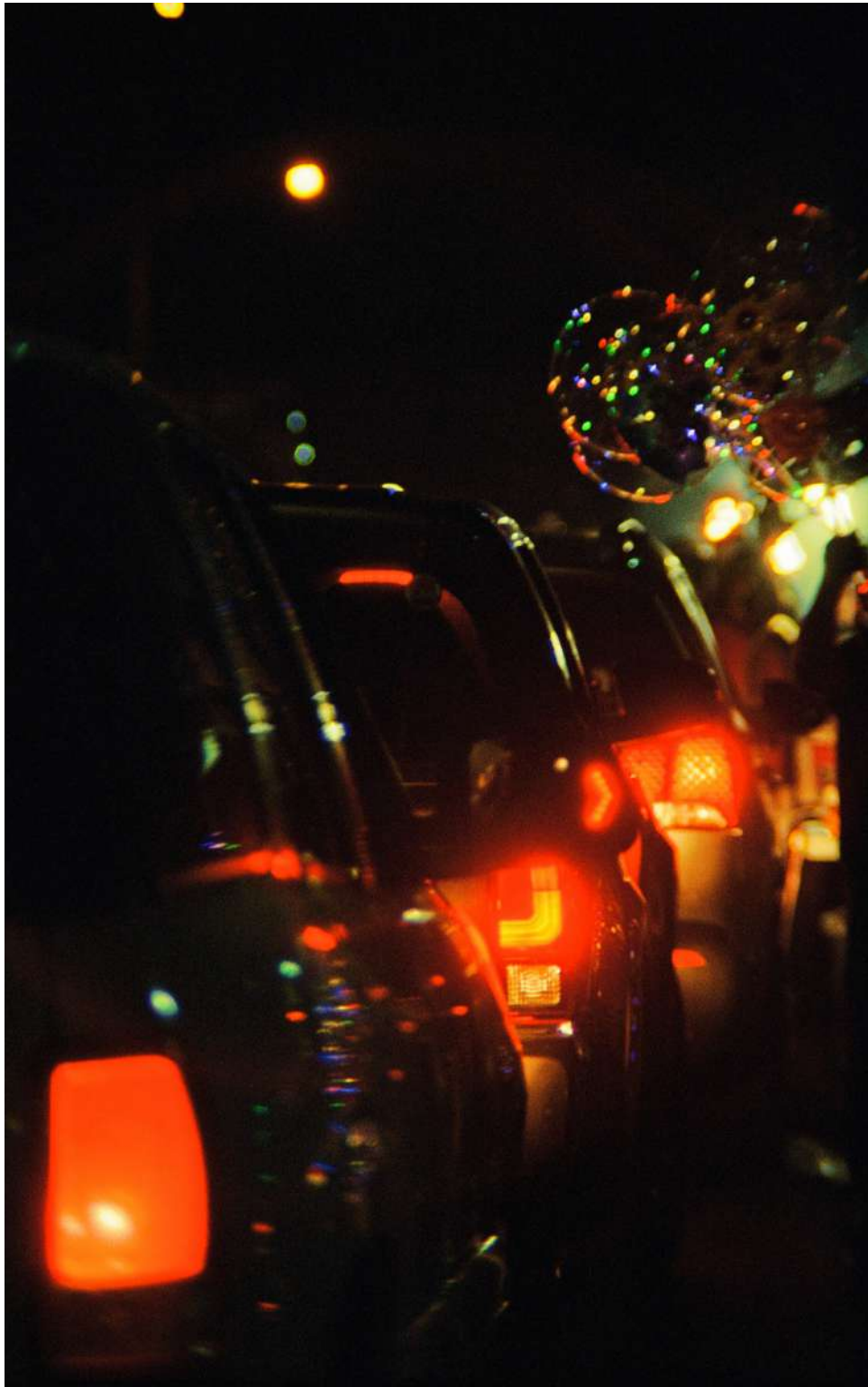










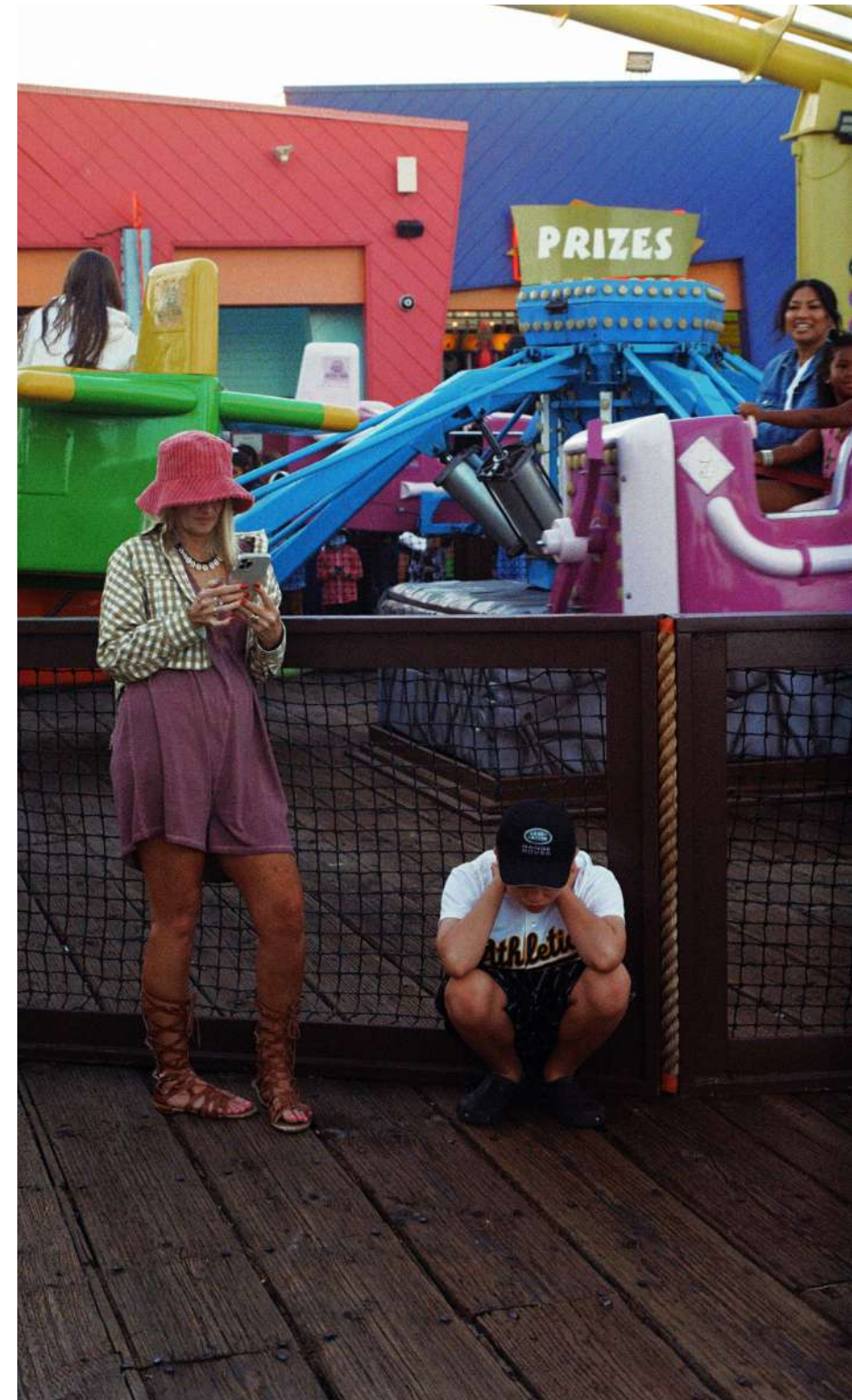










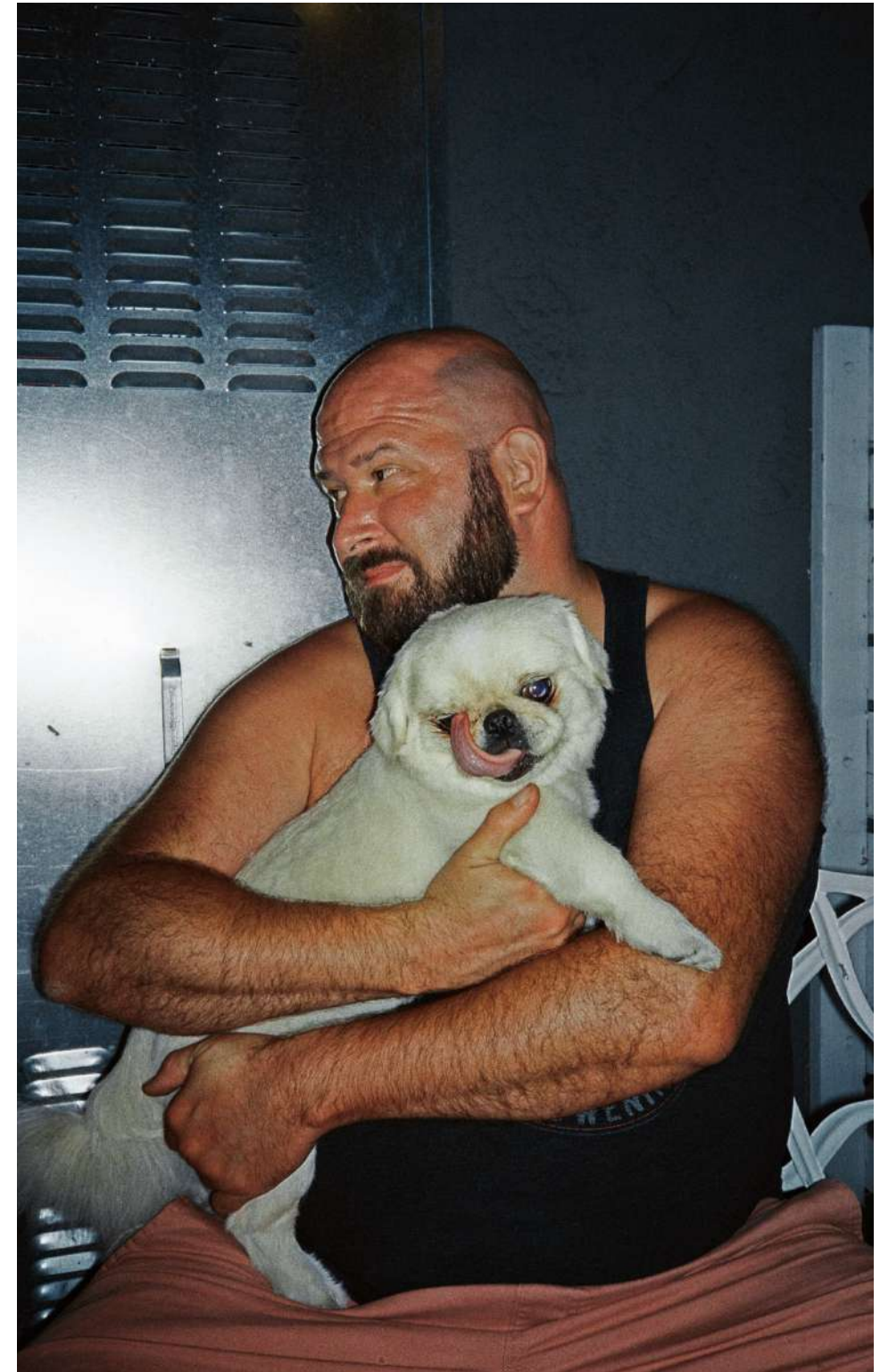






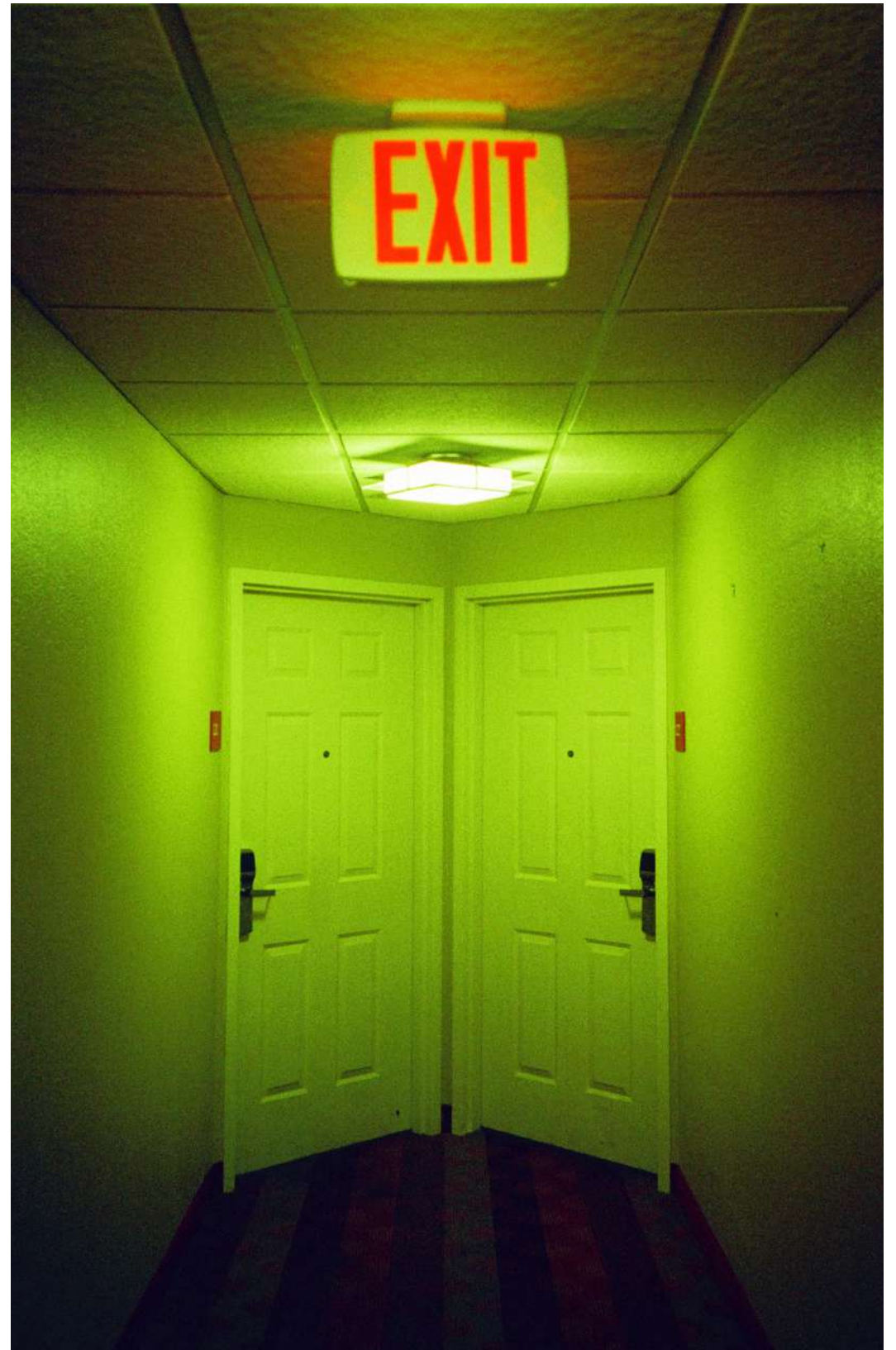






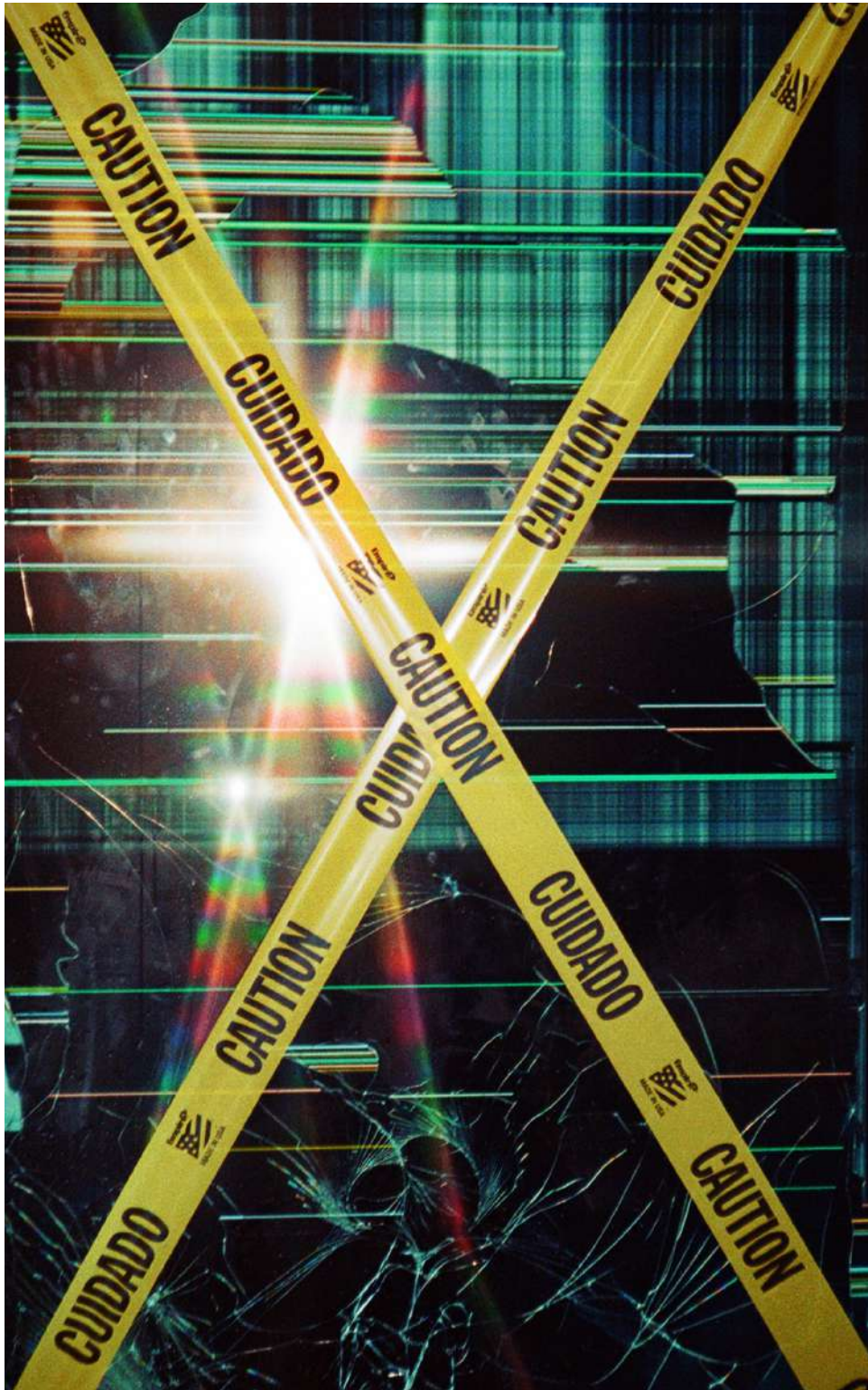




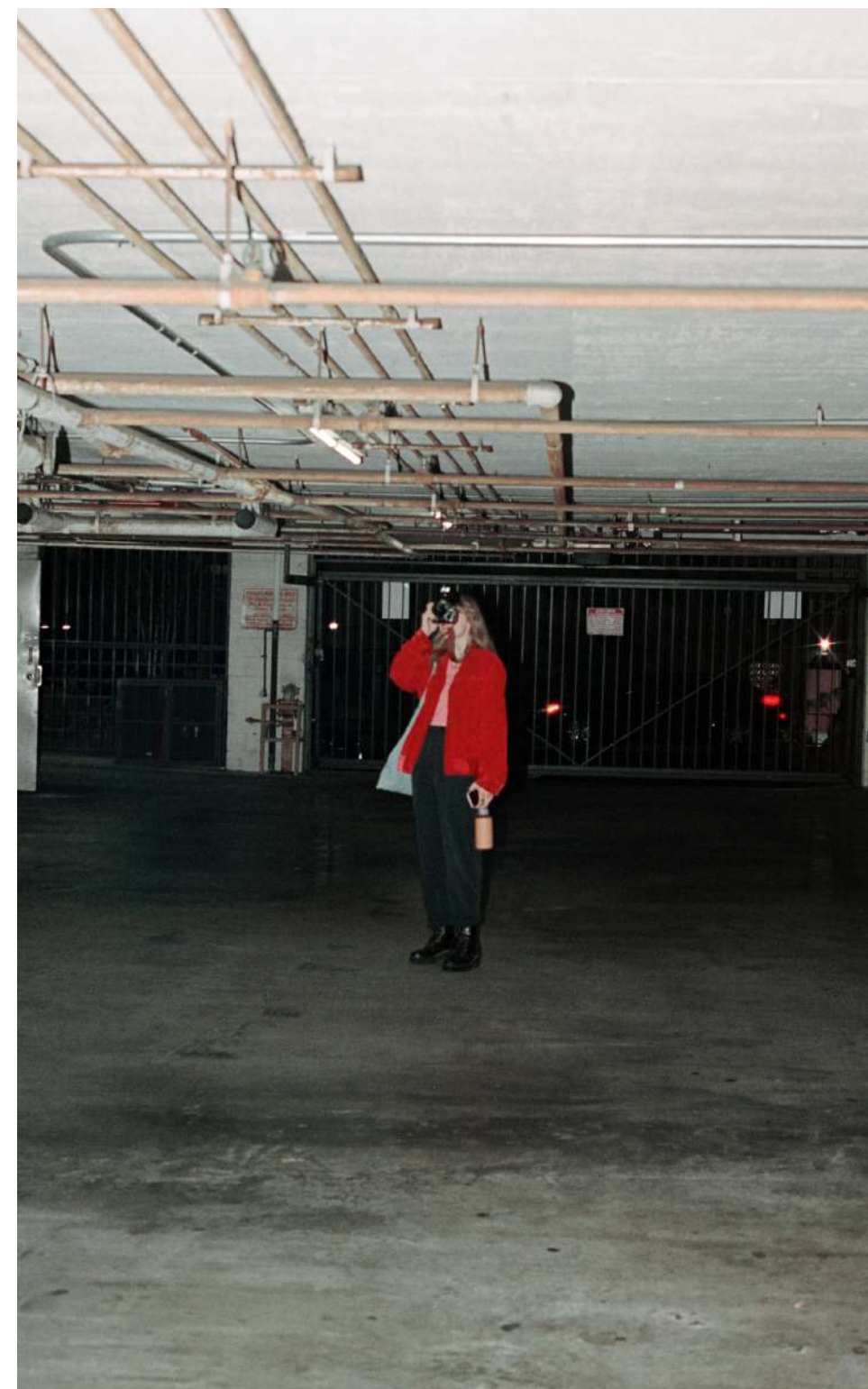










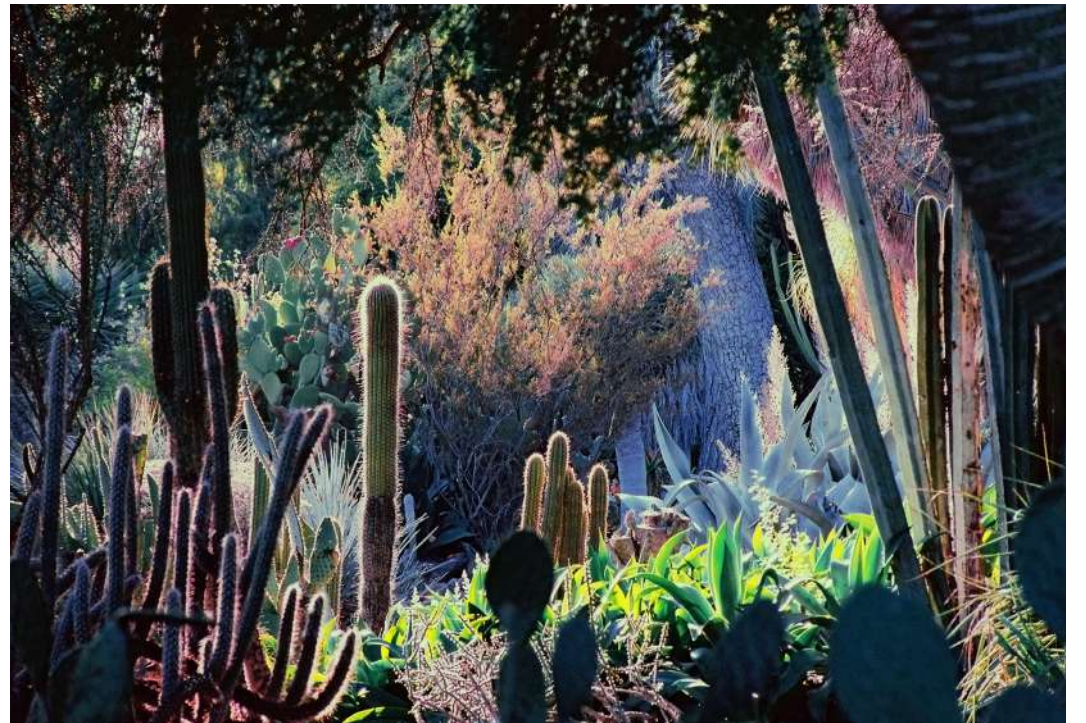






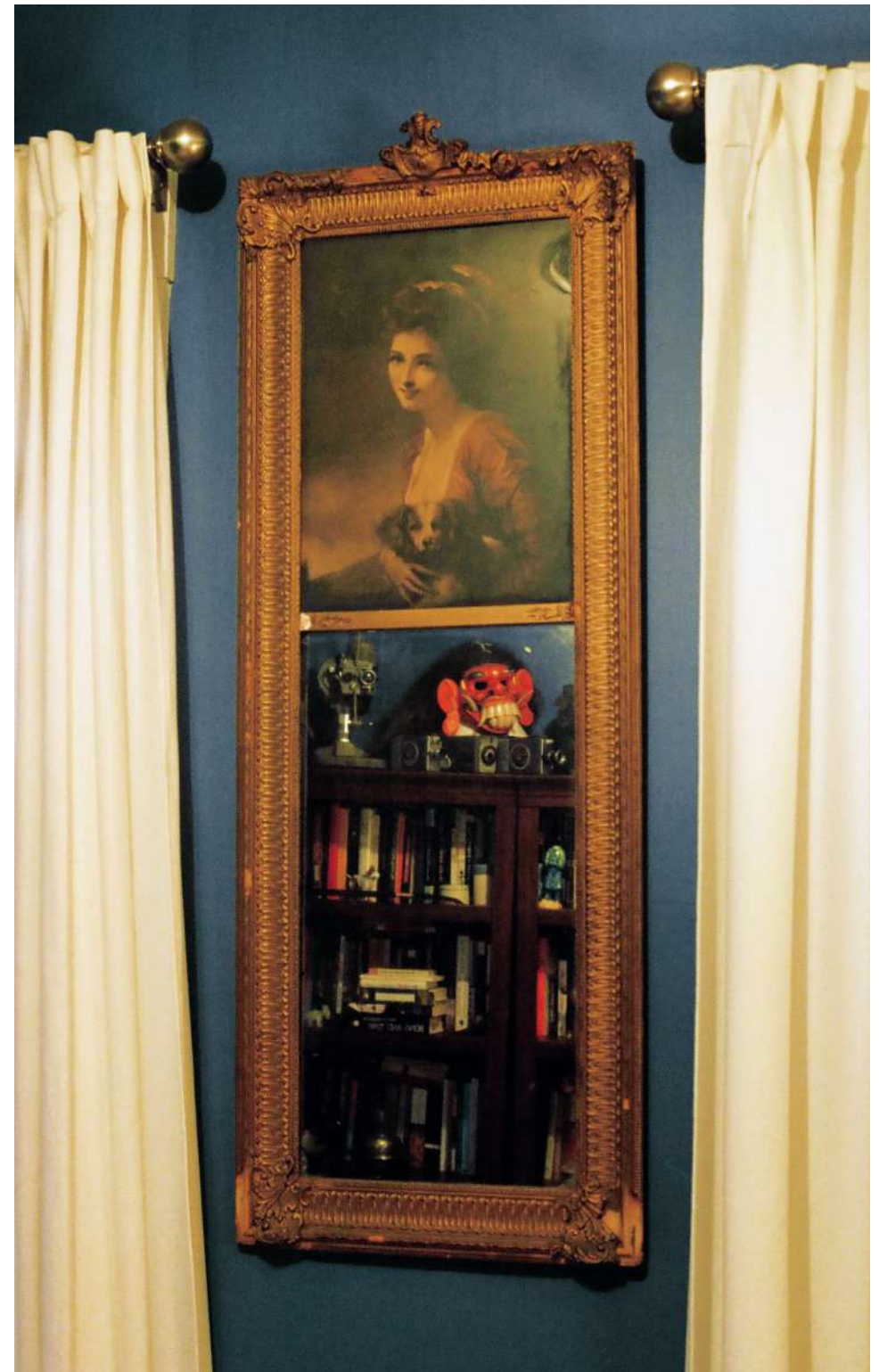






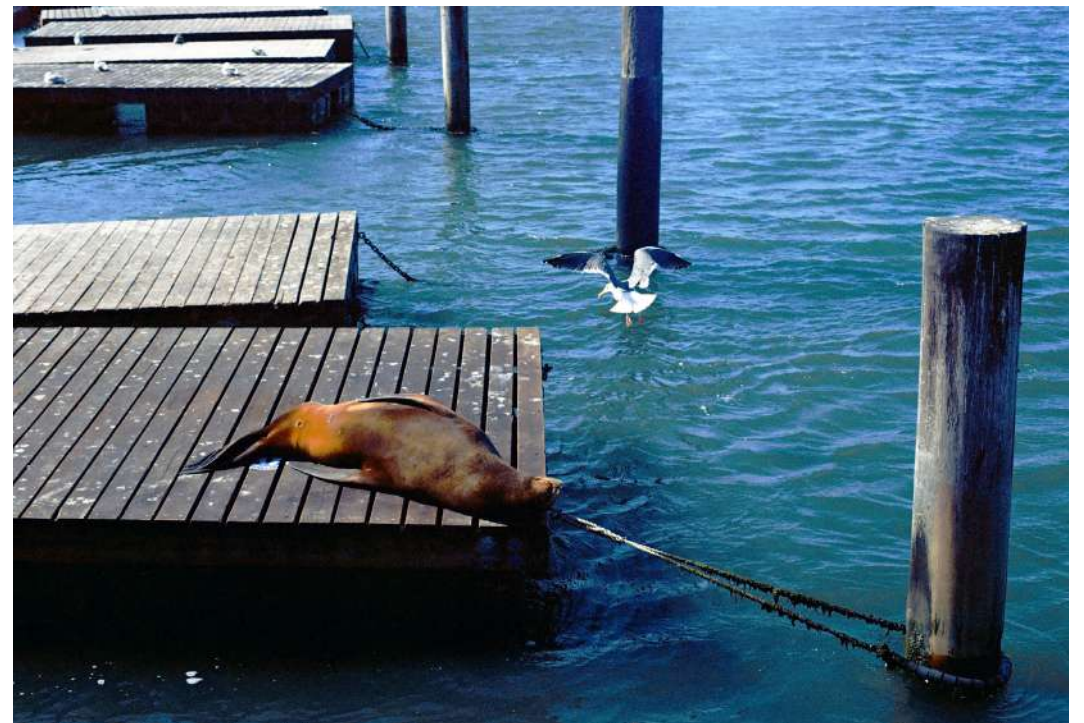




















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